

2009/10 Worldstudio AIGA Scholarships Honorable Mention



TERRY CARR
Industrial design
Graduate student
Art Center College of Design



I have been drawing since my childhood and I became very interested in drawing cars, shoes and things from nature. As a young artist I have always enjoyed creating pictures and other things of beauty for people through drawing, painting, sculpture, etc. Most of the pictures are usually of their loved ones or maybe someone they have lost. To create something beautiful that they will cherish and bring a little more joy into their life, also makes me feel good as a person. Being from a small town in Mississippi, I did not know that I could pursue a career that would allow me to explore and create beautiful designs for everyone to enjoy. While attending Mississippi State University on the path of becoming an engineer I discovered art and design schools. I quickly changed my major and began taking art and design courses. In 2005 I started the College Creative Studies on my path to being the designer I always dreamed of becoming.

OLYMPIC COLOR OPTIONS



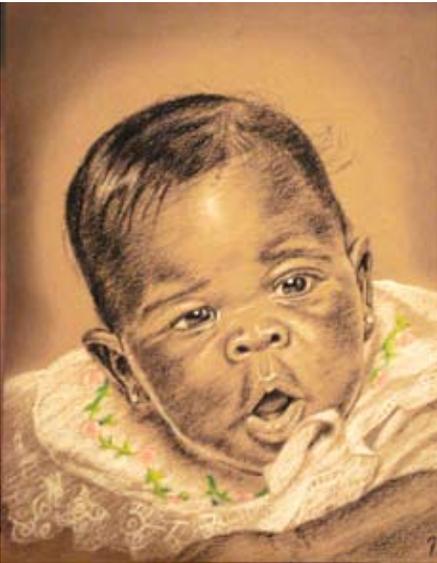
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the professional association for design

TERRY CARR

Industrial Design



My influences are many artists who are not afraid to push the limit of what art and design can be. There are many who have done and are doing great things in art and design, but just to name a few: Chris Bangle, Karim Rashid and Michelangelo. Chris Bangle, the head of design at BMW, completely transformed the company and the design industry by challenging what a car really is, and it made some people uncomfortable, but his design proved to be very successful in the end. His design not only influenced how cars are designed now, but it challenged designers in other fields as well to create more innovative products. I was inspired by designer Karim Rashid when he came to speak at my school. I was intrigued by his vision because with everything he designs he aims to bring more beauty into people's lives. It also let me know that I do not have to commit to just one area of design. I love to design many different things, so why not do it? Michelangelo was an influence of mine during my earlier years as an artist. I love to draw much of my inspiration from nature, and seeing his work when I was a child really inspired the way I create things today.

I would like my design to not just make an impact in my area of concentration but to inspire people in other fields, as well as people who are not artist or designers. I have always wanted to create art and design that brings beauty and inspiration to the world. When I was younger I believed that life was predestined and what will be, will be. It is not that I do not necessarily believe that anymore, but I have gained more knowledge and insight of the world through my design. It has changed the way I see the world and now I approach everything I do with the knowledge that I can control the end result. I discovered that although I may start to create something like it has always been done before, through my imagination and creativity I have the ability to change the outcome. If I want something in life, I have to pursue it through will and determination. I now know that I can do or become anything, and I control how my life turns out through the decisions I make. Life is too precious to be wasted and I plan on living the best life I can and being a positive influence to as many people as I can through my life and my work.

