

2006/2007 Worldstudio AIGA Scholarships

Larsen Design Scholar Award



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Graphic Design
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I am visually exploring ways to improve reading and test-taking skills of dyslexic children. I am also trying to understand how new media can aid in the phonical and multi-sensory teaching of basic language skills to dyslexic children. One of my close friends has a child suffering from dyslexia. Understanding his struggles has made me interested in using my visual communication skills to help him and other children improve their reading skills. Additionally, in conjunction with teaching the untold history of other African-American accomplishments that have helped transform our world, I am interested in exploring ways of helping African-American students begin to develop critical thinking skills that will help them succeed. Forming those skills, through the design process, I believe, could aid students in devising ways of dealing with problems and injustices within their own lives. At the same time, the students will learn the stories of others who have struggled to succeed. I have volunteered many hours working with inner-city children. It is from that experience that I see the potential of using the design process in the classroom to help these children (primary African-Americans who are high risk of dropping out of school) succeed in life. Finally, I am interested in researching how digital wayfinding assists the disabled navigate in space. My mother is disabled and uses a motored scooter. Walking through buildings with her has made me aware of many problems within wayfinding. It is my desire to add to the discourse of one or more of these social problems through my design research and work.

