

2006/2007 Worldstudio AIGA Scholarships

Michael Manley Award



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I see my work as a canvas on which a problem must not only be solved, but in which I can take a stand to represent meaningful concepts, especially in my self-motivated projects. Some of these concepts are subjects approached from a woman's perspective, or that reflect my life experience which is rich because of the duality of my childhood, from the hot colors of my Latin background to the cold steel of the city trains, from the beating of tamboras to the texture of a wall full of movies posters. I choose my work wisely, I must admit that not all of the projects that come to me have a consequential concept but I always try to attempt a more profound message sometime not obvious to the common eye but ultimately as a prize for those who seek beyond a pretty picture. My greatest interests in the communication design field are editorial and advertisement design. Therefore, I see myself going back to my country to share the knowledge I earned here. Not specifically as a teacher, my vision is to use my editorial skills to create interesting educational materials to eliminate illiteracy; as you know, Dominican Republic is a third-world country and despite the fact that we are trying to introduce new technology to the educational system, students are not being challenged or motivated to grow intellectually, especially in our public school systems.

