When I visited other people’s homes as a child, I found it strange to see bare walls and empty bookshelves. Of course that seemed strange to me because I was used to seeing stacks of books and films in every corner of my home and my mother’s black-and-white photographs on its walls. Needless to say, I grew up in a very creative environment.

As I grew older, I developed a passion for photography and, with time, I learned more about this medium and found myself pursuing this art form. In high school I found a way to engage in the two areas that interested me the most: photography and the protection of the environment. I did this by helping in the creation of the student environmental student organization, Yelba Güena, where apart from being an active member I also acted as the organization’s photographer. In this role I documented and took part in the organization’s activities, which included the revitalization of a forgotten school patio (the Area Tamarindo program) and a program to give workshops to abused and drug-addicted women in a shelter. My work in this organization led me to become its leader, and in that position I have worked towards the continuation of one of the biggest achievements of Yelba Güena, the implantation of a recycling program in my high school.
My work and experiences in this organization led me to become more socially and environmentally conscious and ignited in me a desire to raise awareness about these problems in other people. Over time this desire has become a goal in my life and I know that one of the best ways to achieve it is through the medium of film. I think the medium is a very powerful tool, however I find that it has been underutilized and misused. Many people may not have books or other works of art in their homes but they certainly have televisions and computers and watch films. I would love to establish a relationship between my creative and artistic talents and my social and environmental consciousness. Filmmaking is one of the best ways of achieving that goal since it gives endless possibilities for communicating ideas by being creative and imaginative through the combination of multiple arts.

I aspire to study filmmaking in order to create films that not only serve as works of artistic value but also as educational tools in the process of creating awareness about problems in the community and the environment, its habitat. As a filmmaker I will use my experiences and everything I have learned and will continue to learn in a way that both entertains and educates. To make a valuable change in the world and encourage others to do the same is my ultimate goal of my career as a filmmaker.