

2008/09 Worldstudio AIGA Scholarships Kraus Family Foundation Award



MARSHA BLEMUR

Fine art
Freshman
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Art is my life, and my future is art. It enables my personality and it will be my contribution to the world. As a young artist, I wish to bring about great change to the minds of certain people on certain issues through my art. I yearn to draw, paint, or possibly sculpt a message that will one day reach the community. I believe it is better to show the world what is important with art than just telling them with words. The career I choose will also be a great deal for me, for I will be a minority that will one day be working in a field that does not include much of the diverse community. The passionate field inspires me to re-create the world with my pencil and mind, and will lead me to a successful career in the future. And what has influenced this creativity in me were the harsh moments I've had in my life.

Ever since I was young kid in school, I was always an outcast. I was usually left out of a lot of things, I was constantly picked on. I am a poor, black teenager who attends a high school with a majority of black students. I'm not into popular black culture and rap like the others. I like rock and I also don't talk like I'm "street"; I instead talk very



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properly. So they call me an “oreo,” meaning I’m black on the outside and white on the inside. From my school experiences I have learned that there are people that just aren’t naturally nice to everyone. No one will also speak against these injustices that befoel a community. I myself attempt to every time but no one ever listens.



Events at school put a lot of thoughts in my head, that I wanted to record through art. I began to draw out how I felt about the average teenager’s life in high school. Upon drawing all the detail and how often people complimented my artwork, I have decided to make a career out of this.

I knew art would be the field for my career. I would turn my hobby into a passion and be compensated for it. I researched many art careers there were in the world and found many I liked. But the two careers I have chosen are storyboard artist and professional illustrator. I could be successful in both, but I like professional illustration more. I can send out messages that are important, by painting a mural on school walls or subway stations. I can show how we can make our communities a better place; an example is social, by treating everyone around you with respect. I am already attempting to do this now. As an artist at school, I have created all the illustrations for my senior yearbook. While I draw these illustrations I make sure that I keep it true. An example would be the Student Life section: I drew all types of students, the quiet, the loud, and how they are separated from each other. If they see themselves drawn like that they’ll realize they do not click with the others and change. They need to see that all kinds of people are outside their little “clans.” I am all about social awareness.

A good way to deliver an important message is through art. And I plan to be one to do this a lot in the future.

