I was sitting in art history class when my teacher turned on a DVD featuring Yinka Shonibare. We had been studying a series of artists, including Mickalene Thomas, Hank Willis Thomas, Nick Cave, Jeff Sonhouse, and others. At that moment, I realized that they had changed the way I think of the world around me and myself. I realized that I too am able to create strong conceptual pieces. I am the creator. I believe you have this creative aspect of yourself, and are able to interpret what comes to mind. I am heavily inspired and impacted by art that speaks to me, and that gives me ideas. When I am given knowledge that I consider powerful I always come up with ideas to create that visual image. I love the fact that I am able to create my own ideas that relate to others, leaving an impact on them. I want to create pieces that reflect my identity, my thoughts, and use the knowledge that I acquire to pursue my goals.

Everyday after school, I attend Words, Beats and Life’s DC Urban Arts Academy (WBL). WBL is an arts oriented non-profit organization focused on youth advocacy through hip-hop. WBL has classes for DC youth in DJing, MC’ing, breakdancing, and graffiti.
The program has exposed me to other ways of being, thinking, and making art that exist outside my classroom. In the past two years, I have showcased my art in shows, graffiti mural installations, breakdancing battles, and DJed several events. Through Words Beats and Life I have been exposed to other arts organizations. I have taken photography, stenciling, wheat pasting, mural arts, and a stenciling class; while being able to utilize those skills in the various projects that involves the community and other artists.

I am interested in doing illustrations for fashion magazines and contemporary art magazines. Also, I would love to have the opportunity to do art instillations in different places, from outside on walls to inside condominiums and coffee shops. In addition to collaborating with other artists for gallery shows, I hope to travel the world and meet artists from other countries and learn about their culture. This would be an extension of the bilingual education that I have received since my early school days. These experiences will strengthen my style and vulnerability to being open to other styles.

In the near future, I hope to earn my BFA and become a professional artist. I believe that attending college will continue to enhance my creative thinking skills, and how I physically create it with tools. Being exposed to opportunities through course instruction, interactions with professors and classmates, will inspire me and push me even closer to achieving my goals of further master techniques, and gain exposure to various careers within the fine arts community.