Four times I have moved overseas, but one thing remains: my artistic intentions. The artist may be a rebel, transgressing tradition, but I have retained my origins, the spirit of blood. Enshrouding me are the various radiant flags of my descent. I have been stamped with an incredibly rich ethnicity: the Hispanic heritage encompasses an entire continent of cultural differences, which I feel within me, adding character and definitely making me more compassionate, receptive, and intrigued to cultural forms of expression, inviting me to dig deeper back into the origins, the primal, primitive legends and customs that make up an identity. I am thrilled to think I can channel ancestors and be closer to the ritual, to the supernatural connection of creation and originality.

It thrills me to explore the occult, compulsions, alienation, memory, and loss. Identity and ritualistic acts of transcendence, redemption, and purification are also growing themes in my work. My interest stems from my upbringing, voyages, and religion, and a desire to contradict shallow consumerism by instead emphasizing
individuality. The darker and mystical side of Romanticism, the exploration of desires in Surrealism, and the rebellion and irony of Modernism and Dada are major influences in my artwork.

I have always said the real occupation of an artist is to serve as a voice that contributes to society. It thrills me to redefine, penetrate people’s minds, enchant, expose and offer a different point of view, fueled and colored by my varied heritable essences and experiences. I have always aspired to impact for I constantly experience influxes of ideas and cravings for creation. Sunrise compels me, knowing that I will have natural light to work with, and I aim for the euphoria and catharsis of creation, the documentation and communication that results. I dream of securing contracts with publications, being appointed to represent a country or movement, exhibiting in galleries, seeing my works preserved in museums, collaborating with artists and musicians, releasing albums, and writing and illustrating for music magazines. In the future, I see myself as a nomad, with a set sense of identification, but traveling to illuminate people’s lives and implant social change.