

# 2008/09 Worldstudio AIGA Scholarships

## Gianninoto Honorable Mention



### CHRISTINE LUND

Film  
Graduate student  
San Francisco Art Institute

**Being a female filmmaker** from a mixed cultural background (Filipino and European), I typically aim for stories that show underrepresentation, misrepresentation, interconnection, controversy, biased and unbiased personal interpretations of the world, among other topics of exploration. Much of my work derives from social or personal issues and illustrations of life that I have much knowledge about. Some of this is based on the fact that I have learned to live with or around these issues or conditions on a regular basis. Most of these topics are debatable and have a similar theme about systematic order and disorder, within areas like sexuality, neurology, psychology and personality (corresponding at times with psychological disorders), principle and social differences. I am highly influenced by GLTB studies and theory, and you can usually find some form or theme of GLTB within my work. Other times, much of my work stems from my childhood and the creativity derived by my childhood. Recently, I find myself exploring incorporation of postmodernism and bricolage, and I've also found interest in theories of internet safety, voyeurism, spectatorship, and embodiment. Along with these, I try to keep in mind other interests of high regard including (but not limited to) cubism, futurism, language, syntax, epistemology, poetry, kinesiology, anatomy, nature, the environment, kinetics, nanotechnology, pharmacokinetics, gizmology, alchemy, altruism, and transformation.



## CHRISTINE LUND

Film



Being a woman in a field that is dominated by men is interesting and challenging for me. For example, I have learned how to present and carry myself in instances as a woman, as an filmmaker/artist, and as a person, but usually not always simultaneously. As often as I try to “be one of the boys,” inevitably many times my feminist views have a tendency to tug at my id, arising to the surface. It is not to say that I do not know how to present myself professionally to others... I’m just trying to establish a personal style with a reputable voice. Also, being a woman with a good probability of being in a lifelong gay partnership, I take my career very seriously, knowing that the importance of financial stability is much more apparent, being different “family-wise” and politically independent. Upon completion of my MFA in film, I aspire to emulate former professors and people I’ve worked with in the industry that have inspired my career choices, seeing them work in dual occupations. I aspire to be an independent filmmaker, as well as an adjunct or associate professor, lecturer, or faculty member at a college institution.

As a filmmaker/director/creator, making social and cultural awareness films that deal with global concerns are my main interests/goals of agenda. Such themes as religion and homosexuality, suicide, marginalization, free society, technology in our changing world, and women and conception, will be explored and portrayed amongst others. For sure, I will be contributing to independent cinema by “showing-and-telling” GLTB stories and sharing them with others, while giving back impact and inspiration to the GLTB community. When I was 18 and “in the closet” as a bisexual, I had no gay friends or community that I could relate to or come to for help, questions, or support. GLTB cinema was my counselor and the first time I connected to empathizing with a real, visual representation of how I felt. I will make a difference by effectively conveying worldly social concerns, such as GLTB stories of underrepresentation or misrepresentation, in order to create strong, dynamic and compelling work that will cause humanity to reevaluate their views and to really think.