As a person who engages in a type of disciplined creative practice, it is crucial for me to take part in the conversation surrounding the importance of the creative act in the postmodern world. The need to compose a response to my experiences leads me to employ the creative act. I seek to rouse an intimate relationship with the organization of society in order to digest and better understand the constructs of the world we live in. This perpetual necessity and subsequent examination is of great importance as it is the genesis point for advancement and transcendence in the cultural fabric of our civilization.

To fully channel this urgency I engage in a creative practice that exceeds conventional definitions of disciplines. In my studio, I proceed by means of a conceptual approach that prioritizes ideas above the limitations and seductions of a medium. My approach requires an interdisciplinary practice that allows artistic sovereignty. This is important for an informed decision making process essential for the manifestation of an idea. My hope is to make the right choices in the studio that suit the demands of my ideas.

My ideas are embodied by forms chosen with the intention to instigate a type of sociopolitical dialogue about the role of alienation in our world. For the most part, my
work draws from the reality of living under the Western hegemony. I make art that petitions for an endowment of the marginalized through symbolic value and poetic significance. In the case of Piñata Piece (2010), a sculptural gesture is employed to instigate a post-colonial conversation about extraction and commoditization of the new world – perforating a symbol of post-colonial life to extract and empty a commodity (sugar) serves as a metaphor that addresses the consequences of colonial establishment.

Attending Cooper Union not only guaranteed a wonderfully intense experience but it also taught me the value of studying in New York City. I have learned to have a close relationship with my surroundings. As a teaching assistant at the Cooper Union Outreach Program I have the opportunity to collaborate with high school students of all backgrounds. Introducing the students to creative methods through discussion, workshops, classes and lectures expands their artistic lexicon. It is a hugely rewarding experience. Many disadvantaged individuals have been essentially deprived of a complete learning experience by a system that does not embrace the significance of an arts education. I sincerely hope that my contribution through the Outreach Program broadens the potential for an individual to access their role in the creative practices.

I will continue assisting cultural endeavor seekers with the aim that they gather the tools to become proficient thinkers. My personal objectives include further analysis of personal experiences unique to my condition as a Latino immigrant in the contemporary USA. I will investigate the manner in which our civilization functions despite the presence of urgent political issues such as alienation, marginalization and oppression.