

# 2008/09 Worldstudio AIGA Scholarships Coyne Family Foundation Award



## CAMILO GODOY

Photography

Freshman

Parsons the New School for Design



**“One...two...three...four...five...,”** a friend of mine slowly counted out loud as he covered his head against a wall in my bedroom in my native country. As he counted, other friends and I hurried to hide so that we could not be found. Playtime was usually in my home because of its spacious hallways and various places to hide. As an inhabitant of this Bogotá apartment I knew where the best place to hide was: the black-colored restroom in the back of the apartment. There, my father would spend most of his time working on something I only recently discovered. I had had no idea why light could not come into the room, or why there were dozens of broken film canisters in a garbage can.

As time passed, economic upheaval and the inability to progress in her own nation made my mother have the bravery to immigrate to the land of opportunity. Eight years after my entrance into the United States I have learned that because I am an immigrant I have been fortunate to interact with different cultures. Such contact has aided me in having a broader understanding of the world.



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## CAMILO GODOY

Photography

Ever since I discovered photography in 2004, photos parade through my eyes and I cannot help but photograph the world around me. I am able to capture the beauty of objects that others might find mundane. "Photography or nothing!" I said to myself early in this school year. Soon after, I found myself at FIT taking a digital photography course, and also at the Guggenheim Museum. Studying at the Guggenheim expanded my creativity as an artist and thus propelled the creation of a series of photographs for a final presentation based on the museum's exhibit "Foto Modernity in Central Europe."



Earlier this year, I was contacted by the director of a group of artists living in the North Hudson County area of New Jersey, inviting me to join them and to exhibit with the group at a local café. La Ola Org is a group of artists creating work, promoting the arts, and inspiring the community to express diversity and culture. Their main goal is to serve as support and network to local artists and to bring shows, exhibits, and festivals to the public. Since my adjunction with La Ola Org I have exhibited my work in three different locations, most of which were photographic. I am especially proud of this affiliation because it is rewarding to see so many members of the community taking an interest in the dying arts. It is truly inspiring and it fuels my motivation to continue in this field.

Art is the documentation of humanity, it is the world, it is us! I am a documenter for my generation. Therefore, I will go to school for art because society needs individuals to perceive the world in unique ways to later transpose its vivacity with an art piece that will represent an undying present. I will continue creating and exhibiting work that implies my fondness to my heritage. However, my goal is to inspire and transcend my knowledge to other individuals in a classroom. I believe that there is nothing more beautiful than eager and creative minds. I want to motivate and shape young individuals into artists that will break the norms set by society and thus creating a more open-minded world.

