

# 2007/08 Worldstudio AIGA Scholarships Honorable Mention



**ANTHONY CALLAWAY**

Interior Design  
Sophomore  
Cornish College of the Arts

**I have always been attracted** to design because it combines the pursuit of aesthetic principles with function and usability. In choosing it as a potential profession, I felt that studying interior design would allow me an opportunity to utilize both my creative energy and pragmatism on the same projects, especially as I have a deep appreciation for the way that space influences our activities, and vice-versa. My past experience working in the spa industry has also emphasized to me the importance of studying each situation thoroughly—so as to be aware at the beginning of a process—of such factors as: body ergonomics, flexibility of use, storage, and use of appropriate materials.

Returning to school was an important step for me, and I previously regretted not going to college straight out of high school; however, I feel that my experience as a student is much more focused since I have a clearer idea of who I am and what my goals are. In choosing a school, I felt that Cornish (the college I currently attend) could offer me the professional tools and attention to process what I was seeking. But this doesn't



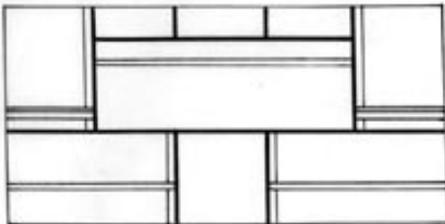
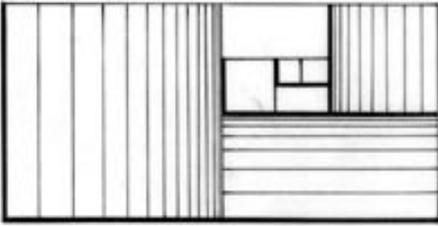
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the professional association for design

## ANTHONY CALLAWAY

Interior Design



mean that I plan on limiting my education to what I learn at Cornish. While I am working towards my Bachelor of Fine Arts degree, I also hope to be able to take advantage of the many opportunities afforded by internships and other programs during my time off from school. This summer I received a 10 week internship with the Wallcovering Department at the Cooper-Hewitt National Design Museum in New York. As there is a strong link between architecture and interior design, I am planning on applying next year to summer programs at the University of Washington and Columbia University that offer an introduction to architecture. Columbia also offers a one-year program that I am interested in (for students who have completed their sophomore year of undergraduate studies), where the architecture and urban environments of New York and Paris are studied first-hand.

Since design has now become an important part of the economy and good design is now economically essential, it has become more of a commodity. Instead of settling for increasing function and features, I think that design at its highest level can allow us to conceive of new futures. I feel that today's leading designers (in all areas of interest) are working to shape the direction of humanity on the same scale as our current political and business leaders, which carries a certain degree of responsibility. Recently I have been attending a series of workshops presented by The Seattle Green Factor on such topics as green roofs and rainwater harvesting. I intend to shoulder my part of this responsibility in part by incorporating environmental sustainability into my designs; but, I also intend to always continue to seek out new information and inspiration in my quest to improve our quality of life wherever possible.

