

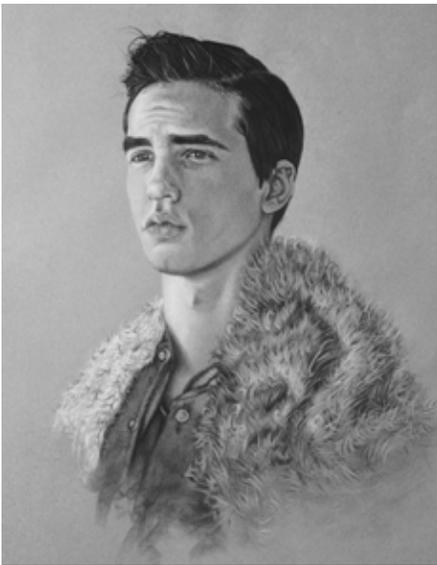
2014/15 Worldstudio AIGA Scholarships

The Rebecca Marco Award



BRYANT SANTAMARIA

Illustration
Sophomore
Laguna College of Art and Design



As an artist I'm determined to become part of the art world. My past, present and future revolve around art. Better said, "I am art." I'm an artist who digs deep into his emotions to depict a world of thought through the use of color. Everything I do leads to a creation. A huge contribution is my past, as it becomes a source of inspiration and symbolism.

In today's world, everything that can possibly be made has already been done. That's why it's my job to create my own unique artistic style. I see my art as a mixture of both illustration and graphic design. Everything I make is bold, dark and captivating to the public eye. I incorporate elements that are beautiful, like animals, and components of life and death that can be seen symbolically within the creatures themselves. When it comes to portraying a subject, I become very picky as I try to find someone who depicts a unique sense of character. Typically, I draw portraits of people that have endured harsh moments in life. My art can be viewed as hard-edged, as I like everything clean and stylistic; patterns become evenly distributed and surreal, as well as zoomorphic because multiple animals are shown with different symbolic interpretations.



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the professional association for design

BRYANT SANTAMARIA

Illustration



As an illustrator it's my job to accurately convey a message through the means of art. I strive to give others in the art world a different perspective on what it may feel like to be different. I speak on behalf of others who have constantly been stared at for being different, whether it's because of medical issues, genetic disorders or personal choices. Behind every person lies a story just waiting to be told; mine can be seen through my art. I paint and draw these worlds of humans or animals that appear as if they've been frozen in time. It's as if they're trying to speak, yet are too afraid of what society may say. My body has been scarred with disease yet I use this as a positive reinforcement to better myself both physically and emotionally.

Art, to me, is a scapegoat that allows me to go deep into my thoughts and perceive what I want. I create art because it's a universal way of expressing how I feel. My life has been tormented by cancer and alopecia. I use this as a form of inspiration, because it helps me to create pieces of art that are meaningful, mysterious and beautiful to both the viewer and myself. The glory of it all is that I, myself, only truly know what the significance behind my art is. No one else will ever fully understand it but me. Like I said, it's my own personal world.

It is my job to have a unique artistic style that will make me stand out in today's world. I make art because the process itself becomes an art form, it is my own personal journal, and it will help me strive for the career I want as an Illustrator. I am a young adult with a voice that will one day be heard worldwide to further inspire others whom have been physically or emotionally tormented like I have.

