

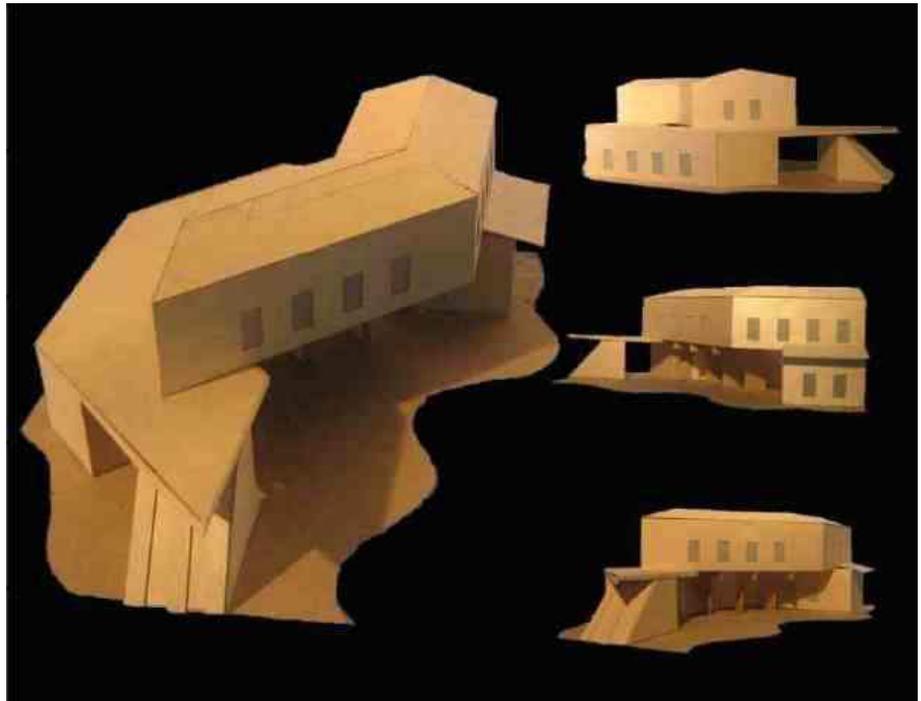
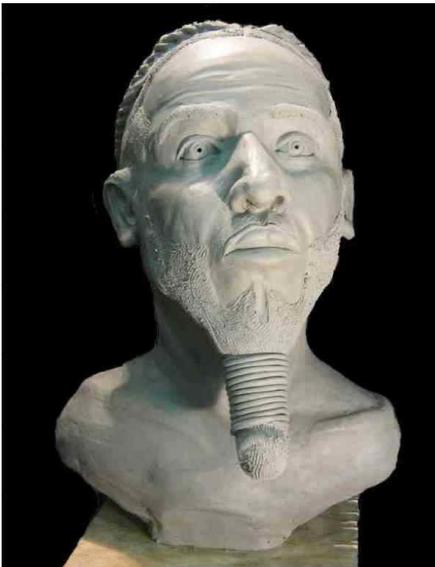
2008/09 Worldstudio AIGA Scholarships Pentagram Award



ASHTON HARWELL
Architecture
Freshman
Rhode Island School of Design

Architecture is subconsciously a part of my being. As a child I was always doing some kind of drawing, coloring or making models using kits. I also was resourceful, using bottle caps, soapboxes, coat hangers and other household products to design little homes for my action figures. In doing such I was gaining problem-solving skills. I was in the process of making myself into an architect.

When I was thirteen years old I started working with my friend's uncle doing masonry and plaster work for summer employment. I have traveled all over Philadelphia doing a variety of things such as brick- and stone-pointing, stucco, ornamental plaster work, bricklaying, repaving sidewalks and much more. Working with my friends was fun and an awesome learning experience. This is where my passion for architecture began.



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the professional association for design

ASHTON HARWELL

Architecture



Upon entering high school, my perception of both art and architecture changed tremendously. Art was no longer a pencil drawing but a form of self-expression. Art was just your imagination put into a visual form such as sculpture, painting, music, literature or dance. Art was just appreciated for its beauty or emotional power. Architecture was a melting pot. Everything that I ever learned about anything could be used in architecture. I've come to understand that architecture goes far beyond designing a building. Architecture is art but it has to have both form and function.



I once heard someone refer to an architect as “The Drawer of Dreams,” and it has stayed with me ever since. I see the world in shapes, colors and numbers. I want to use my craft to make the world a better place for people in every walk of life. My goal is to become a world-class architect. I want to give love to the world through my work and to make creations that will be user-friendly, pleasing to the eye and touch, and that will stand the test of time.

Although I only know the basics of architecture, I realize that every small thing that I've accomplished is a critical step towards becoming the architect I wish to be. In college I want to gain a better understanding of the world that surrounds me. Getting a higher education can help me to fulfill my dreams and create a plethora of opportunities.

Architecture has no boundaries and speaks a universal language of which I want to immerse myself in every nuance of the process. I want to be able to look back 60 years from now and say that this was my creation. I want to have a story to tell of my triumphs and also of the failures I was able to overcome. I would also love to give back to my school and community for what they have given me. Architecture is my passion. I will be “The Drawers of Dreams,” a world-class architect.

