

# 2008/09 Worldstudio AIGA Scholarships Design Within Reach Award



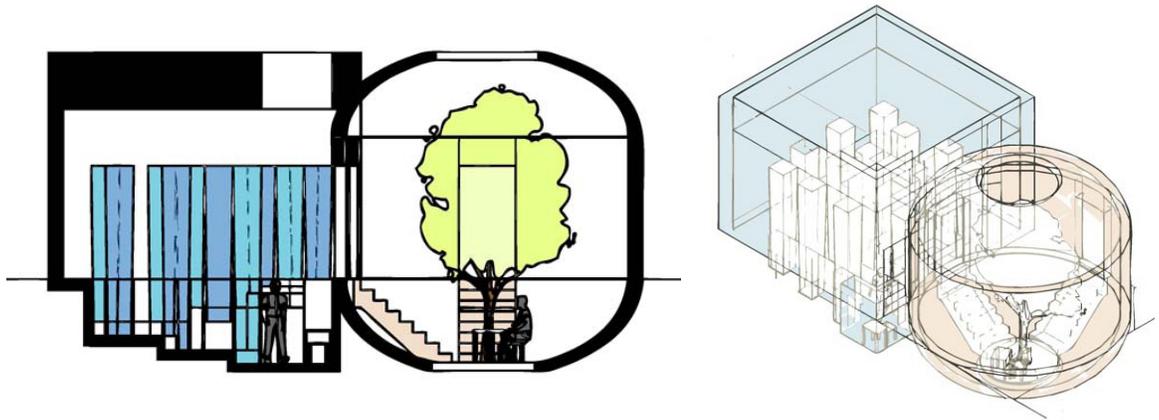
**ANTHONY CALLAWAY**

Interior design  
Junior  
Cornish College of the Arts



**A life-long resident** of the greater-Seattle area, I graduated from high school in 1996 and spent ten years working in various capacities (retail, restaurants, information systems, and spas). I ultimately returned to school to pursue my original high school ambition of a design career and have been increasingly satisfied with that decision. Last year I was able to spend the summer in New York with an internship at the Cooper-Hewitt National Design Museum, Smithsonian Institution. This year I am looking forward to attending a summer session at the Pilchuck Glass School.

As an enrolled member of the Karuk Tribe of California, I have tried to incorporate my cultural background into my education and projects. I am enrolled concurrently in the Native Eyes Distance Learning Program at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, where I am taking classes that have offered a scholarly indigenous perspective on concepts such as “place” and “visual perspectives.”



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the professional association for design

## ANTHONY CALLAWAY

Interior Design



One of my future goals in working with interior design and architecture is to further the development of environmental sustainability in everyday life. Instead of settling for merely increasing function, or focusing on aesthetic forms, I believe that design at its highest level allows for the conception of new futures. I also hope to work on integrating the local environment and natural landscape into building systems through such techniques as daylighting, material choices, and cultural awareness.

My experience at the Cooper-Hewitt and my studies at IAIA have combined to give me a strong interest in cultural museums and the curatorial process of collecting and displaying objects. I hope to be able to positively impact Native American communities by working to increase the relevance of Tribal museums and also to work on low-income housing on reservations, which is an issue faced by my own tribe and many others.

Although I was initially intimidated and overwhelmed by what I was hearing from senior professionals in the design field, I have discovered that there are a multitude of opportunities available for students. Maintaining focus and motivation has allowed me to help shape the direction my education is heading by taking advantage of these opportunities when they present themselves. I look forward to the unforeseen challenges I will face as I move into my junior year of studies!



### Sun Spots

