

2007/08 Worldstudio AIGA Scholarships

Mohawk Paper Award

Orit Mardkha-Tenzer Award



PATRICK ANDERSON

Illustration
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Every artist has a favorite subject, a muse that inspires a vision to produce great works of art. Such subjects also challenge the ambitions of the artist and are stepping stones for gaining an understanding of themselves and the world. In my own case, this idea holds truth. My favorite subject has always been interiors. Drawn to all the components that make up an interior space, I, unlike most little boys, insisted on playing with dollhouses. I would spend hours rearranging the doll furniture in each little room. The dollhouse was my entire world at five years old. Little did I know, I would also take an interest in drawing. My hobby of doodling was soon taken to art classes in grade school and rigorous studio courses at a prestigious art high school.



Although I have grown tremendously, I never really felt like I left the dollhouse. Interiors became the major focus of my artwork. I am particularly drawn to the wonderfully obsessive, overbearing patterns and cluttered furnishings of Victorian interiors. They convey and represent concepts and themes that occur throughout my artwork, such as domestic



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PATRICK ANDERSON

Illustration

issues, family dysfunction, and intimacy. These concepts have broadened my exploration and reconstructed my concept of a family. The eclectic and chaotic Victorian décor also put me into a world of my own, telling a story through the richness of oil paint and charcoal.

My goal has always been to one day share my visions of interior spaces with others and allow them to experience and be included in my passion, whether through paintings and drawings focused on interiors or designing an actual interior space. Interior design or illustration are avenues bursting with possibilities for me to achieve my goals.

Studying at an art conservatory will introduce me to the professional art world and allow me to become a part of a vibrant community of individuals who feel the same way I do. Anything outside of the arts would be foreign to me and defeat the only purpose with which I feel I was truly born. I plan to embark on a lifelong journey in the visual arts, ultimately pushing to achieve and fulfill my greatest potential.

