Both my parents were born and raised in Peru but moved to Miami with my older brother and sister right on time for my twin brother and I to be born. I consider myself Hispanic although I’m more familiar with American culture!

My formal education in art began in high school. I attended a magnet school that introduced and immersed students in specific fields of art, and taught us how to find a career in them. It made us think a lot about college and where in the art field we belonged. I learned so much about life that I never realized; I matured a lot and found out things about myself I never knew. I fell in love with illustration and made the decision that I wanted to become an illustrator. Comic books; concept art for movies, short films, animations, and video games; and the many illustrators are the things I discovered and madly fell for. I am very impressed by narrative art and how so many emotions and messages can be sent through a single image or a sequence.
I know that I don’t want the exploration of the art to stop; I know there’s so much more for me to learn. Storytelling is something I’ve loved from books—stories that have a strong impact and make you really look at life. I would love more than anything to work on a team either for building a comic book, film—or anything really. Illustration can branch out to so many careers and I am interested in a lot of them! I just know I want to be part of the field and go wherever I can.

I want my illustrations to have a more mature message—to help audiences see the time we live in now. My goal is to graduate and move to California to see where I can get work and what projects I can get picked up for and become a part of a huge production of something meaningful and inspiring for others.