



Mike Joosse:

Good evening. I'm here tonight as a representative of the more than 21 thousand AIGA members from 62 chapters around the country. It's my pleasure to introduce you to 21 men and women who are being honored tonight for being extraordinary in their communities. Like us they began as members and designers and teachers, writers, directors, principals, colleagues, friends, activists, and passionate advocates for the power of good design in our everyday lives. Over time they've become leaders. They've raised the standard of excellence and practice and conduct within their local chapters in their communities. In fact, they set that standard today. They are luminous. They are magnetic. They draw people to them and they show others how to lead. They prove to their chapters and communities how truly rewarding it is to be a designer. And all the while, they work among us. They continue to inform and inspire and educate us.

[Background yelling and clapping]

From the Center for Cross Cultural design, Christopher Liechty of Dialect Brand Translation; from Chattanooga, Michael Hendrix of Tricycle; from Chicago, Art Paul and Jilly Simons of Concrete; from Cincinnati, Ken Botts of Visual Marketing Associates and Tim Smith of FRCH Design Worldwide; from DC, Antonio Alcalá of Studio A; from Detroit, Doug Kisor of the College for Creative Studies; from Houston, Paula Savage Hansen of Savage; from Oklahoma, Jim Watson of The Oklahoma State University; from Orange County, Joseph Bañuelos of LehmanMillet West; from Philadelphia, Frank Baseman of Baseman Design Associates from Pittsburg, Reed Agnew, Don Moyer and Grant Smith of ThoughtForm Incorporated; from San Francisco, Thomas Ingalls of Ingalls Design and Jennifer Morla of Morla Design; from San Diego, MaeLin Levine of Visual Asylum; and Ron Miriello of Miriello Graphico; from Seattle, Terry Marks of Tmarks Design; and from St. Louis, Scott Gericke designlab, inc.

Tonight thousands of AIGA members name these people fellows and we honor them because they're the best of us. I would like to invite all past and present fellows to the stage. Please join me in celebrating them.

[Clapping, laughing and music]