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Illustration



My dad was a man of innovation and influenced my way of thinking. He used to be a pastor in Korea who had many eccentric ideas. Still, no matter how ingenious he might've been at work, my dad and I clashed at home. My art studio provided space for me to escape the strict and trapped-feeling environment. Mismatching cultures and viewpoints made a great impact on my artwork. In a way, I was never neither this nor that. Not fully American but not fully Korean either. It occurred to me that this is what makes me who I am. Irony is quite common in today's society. I inquire new matters and express myself in a different way.



Innovative and risk-taking artists open doors for everyone to escape our dull and depressed world. By partaking in art, I also want to make a difference and contribute to society. There is much room left for me to mature, as a person and as an artist. To bring fresh ideas, you need to be curious; be willing to ask questions and respond with a proposal out of the norm. Through art, I found that I could show the public myself. So far, I have used my art skills in clubs and community services including in Art Club board, Journalism art editor and in church. I also have volunteered at Salvation Army, tutored younger age kids, and joined various clubs.

I can't say I had the greatest years in high school with many misadventures but they have made me a bigger and stronger person by learning greater responsibility and independence. However, I can say that, if I am given the opportunity, I will make achievements by creating and spreading new ideas.

