

2012/13 Worldstudio AIGA Scholarships Anonymous Award



OLIVIA KILGORE

Fine Art
Freshman
Reed College



As a conceptual artist, my work tends to gravitate toward a central idea. Though I explore multiple aspects of a given concept, my art always embraces a socio-political connotation and tends to be packed with opinion. I value process heavily. I utilize art as a tool to explore an idea through implying or creating context, giving aesthetic value to ideas and giving my knowledge a public creative voice.

Studying at SAIC heavily influenced my creative practice and ignited the concept of violence of which my current body of work is exploring. Studying in Chicago fed my intrigue with boxing as a sport and as a violent spectacle which embodies ideas of humanism and existentialism. I was inclined to continue investigating boxing—and not just the physical aspects, but the more philosophical portions as well.



Worldstudio
FOUNDATION



the professional association for design

OLIVIA KILGORE

Fine Art



During the fall of 2011, I began a mentorship with an art theory professor at the Pacific Northwest College of the Arts. One of the most pivotal conclusions we came to was my unalterable stance on art and academia: I view thinking as a way of creating, just as I see creating as a way of thinking. Thus I plan to attend a liberal arts college where I will continue my studies in both fine art and social/political theory. Such exploration in college will not only quench my need to learn and create, but will help me prepare for a career as an art-theory teacher. Such a career is not merely dependent on obtaining a degree but, more importantly, requires breadth of knowledge in both studio art and the social sciences—subjects I plan to explore during the next four years of my educational journey.

For the past five summers, I have worked up at the Oregon College of Arts and Crafts, assisting and teaching in Art Adventures, a youth arts summer camp. I continue to work with this program each summer because of the opportunity to share an art experience and infuse art in the children's lives. By pushing limits as both an artist and an intellectual, I will give my ideas another avenue of expression through teaching and educating.

