

2012/13 Worldstudio AIGA Scholarships Anonymous Award



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I studied animation in college. Whenever I wasn't in the classroom, I would engage in and—for a period—lead our school's Latino Alliance and Asian Student Organizations (ASO). This experience inspired me to open audiences to different cultural and social values through storytelling. I aim to create change, not through petitions and protests per se, but through subtle narrative – communicating these themes that are universally relatable. My time in these organizations has impacted me so much that I continue my involvement—contributing artwork and forum conversations for events and causes even after I've taken a year off of school.

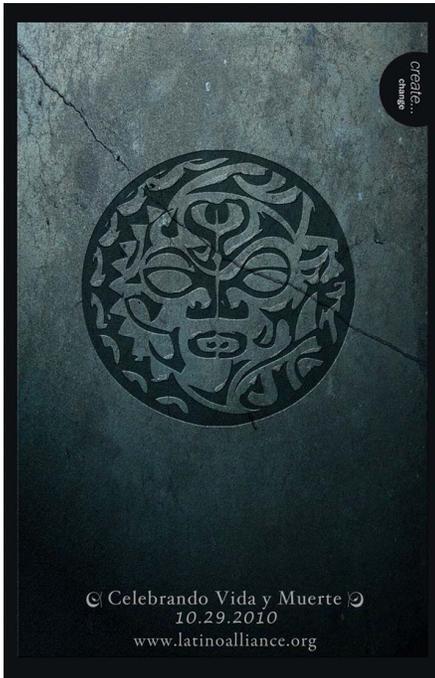
I was opened to different perspectives of storytelling through hosting events that celebrated their traditions. I made art for promoting events and gallery submissions. This put me in the habit of studying visual elements from different cultures. I was constantly being challenged in ways that were previously unexplored for me, like how to translate unique social values and beliefs into appealing imagery.



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I assumed a leadership position in Latino Alliance as Vice-President, guiding artists in conversation and expression with implementing heritage in our art and focusing on cultural origin – like our Day of the Dead celebration where I put significant focus on the holiday’s roots from indigenous Latin mythology. My involvement in multiple organizations inspired me to push for more collaboration between our groups. This led to the creation of One Tribe, a body of student representatives from all organizations in which I served as one of the co-founders.

I decided I needed an education that would teach me technical drawing so I can have more foundation for my creative voice. My ultimate goal is to be a professional outlet and mentor for the next generation of students in Latino Alliance, ASO. By being established in the industry, it would place me in a perfect position to guide students similarly to how I did as Vice-President: nurturing their cultural and creative influences and assisting them with any technical visual problem to build their creativity. As with my own ethnic heritage, I hold these organizations in high value because they are a pivotal part of my artistic roots.

