

2013/14 Worldstudio AIGA Scholarships Anonymous Award

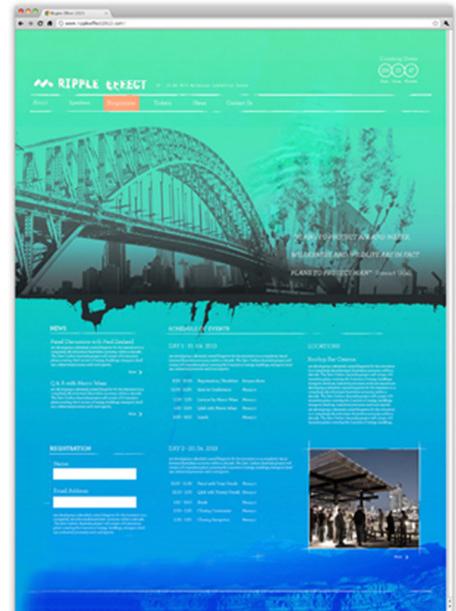
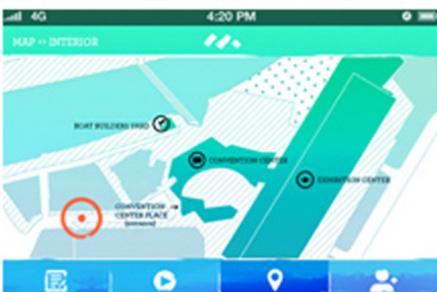


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As a kid growing up in Miami, I was completely immersed in diverse cultures. I grew up in a vibrant Latin household surrounded by various sights, smells and delights. My mother wanted to make sure that I was exposed to new experiences and opportunities. She taught me how to play the guitar and instilled in me a love for music, art and creativity. My passion grew stronger; I still feel it growing everyday.

Before I became interested in the visual arts, I was enrolled in an orchestra. It was this initial understanding and appreciation for music that opened up a whole new world of creativity and inspiration for me. I had the amazing opportunity to volunteer at my local middle school to teach students about music and how to play instruments in the band or orchestra. This is a true passion for me, not with the intent of creating little virtuosos, but with the hope of opening their eyes to this world of creativity and expression and the delight of being able to give back to the instructors that helped to shape me.



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It's true what they say, "You don't know what you have until it's gone." When I moved away from home for college, I only realized how much of my inspiration was generated from the sounds and energy of the city and its culture. Homesick as I was, I knew that I would be able to find inspiration no matter where I was in life.

During my time in school, I collaborated on a project to create a more sustainable solution to packaging design. In my spare time, I participate in local volunteer events such as The March of Dimes, Relay for Life and beach cleaning efforts. The courses that I've taken have inspired my interests and my design work. After taking a psychology course, I was interested in social interactions and user experiences.

As I continue to grow as a designer, I gain a better understanding of the world around me. With my creative work I aim to construct social change by thinking about the way people engage with each other and how they interact with objects. There are so many things that could be more efficient in this world, and I believe that with interactive media and an understanding of these relationships I can effect change on a large and global scale.

