

2013/14 Worldstudio AIGA Scholarships

AIGA DC Continuum Award



JENE ADAMS
Graphic Design
Freshman
Maryland Institute College of Art



My grandfather had the gift of drawing and dreamed to go to college for fine arts; however, he sacrificed that to serve in the Korean War. When he returned home, he worked and started a family. I was born with that same ability. I have that same urgency to study fine arts. I am so happy that my grandfather is still alive today to see me applying to schools. My love for art goes beyond a painting or a sketch; it exemplifies the dreams and ambitions of generations that have come before me.

Part of my drawing is in black and white, the other part is in bright, bold colors to make this a focal point. I want to express my passion for art by using this contrast. I use themes like art in my heart, brain and DNA to show how drawing is a part of me. One special painting is "Art Attack" because it represents what art means to me. If someone were to see my heart, what would they see? They would probably see a mass of paint brushes, colored pencils, paint and erasers all intertwined.



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the professional association for design

JENE ADAMS

Graphic Design



I participated in an art program called “Anointed Visions” where a college student at my church taught the techniques that she was learning at school. This program taught me skills I hadn’t yet learned. It enabled me to share my creative abilities with face painting at social events and making props for presentations. My teacher inspired me to give back to other children when I’m older.

I am passionate about both graphic and fine arts. I fervently want to pursue my artistic abilities beyond high school. My dream is to work for a graphic design company or have my own fine arts business. I also want to have a non-profit organization for middle school and high school students—painting murals in local community buildings (such as senior citizen homes, schools, libraries and vacant buildings) and creating art through graphic media.

I would like to teach students that art can be influential—through logos, comic art, color and graffiti. An artist’s main goal is to make an impact, whether it is something simple or to bring about change in the world. I want to encourage younger students to draw even if they are not at the skill level that they want to be at yet. Students will feel proud because they can say, “I was a part of something big.” I want to make art exciting for them. As a result of my art teachers, I feel motivated to do something like this. As an artist, I feel like I am inspired because I had people behind me, giving me ideas and having my best interest in mind.

