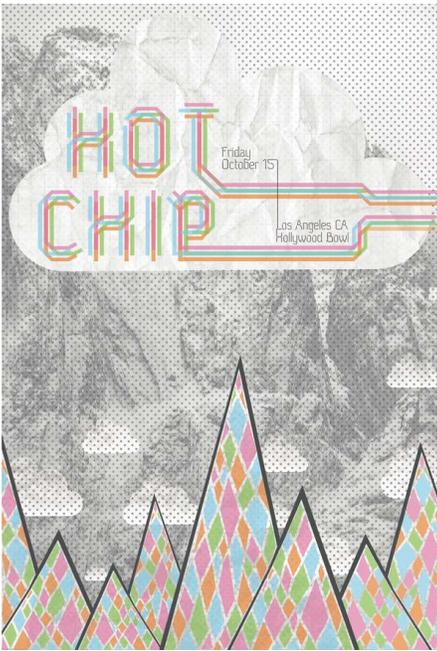


# 2012/13 Worldstudio AIGA Scholarships

## Anonymous Honorable Mention



**FELIX TALKIN**  
Graphic Design  
Freshman  
California College of Arts



I have been extremely influenced by where I come from and the places I have lived simply because of their extreme differences. I was born in London and although I didn't notice it at the time, I grew up in an environment heavily saturated by design. My grandfather and two uncles are architects whose homes are filled with amazing design, from the furniture and artwork to the house itself. Moving from England to Santa Barbara ignited my passion for travel and exploring new places and ideas. These trips opened my eyes to the differences and similarities between America and England, be they cultural, social or political. This youth in two completely different worlds is something that has, I think, contributed hugely to the type of person I am today. Between our move to America and my senior year in high school I have moved 6 times between different places in California, living in many different types of houses and areas. All these changes in my environment have made me tolerant of change and increased my ability to adapt to new situations. Both my mother and father have both



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the professional association for design

## FELIX TALKIN

Graphic Design



always been very artistic people who always encouraged me to express myself through a variety of mediums. My mother is a painter and art historian who was the first person to teach me to paint and draw. My father, however, was a screenwriter and author who taught me how to use cameras and editing software to create my own movies as a child. This background became extremely valuable when I first started to take design classes in high school, paired with my growing drawing abilities and newly-learned aesthetic rules and design history all combined to complete my obsession with all things design. Suddenly I was seeing the world in a totally different way; instead of just looking at a truck I would notice the font used in the logotype or the poor kerning on signs. Suddenly I noticed that in my everyday life almost everything I touched, ate with or looked at was designed in some way by somebody.

