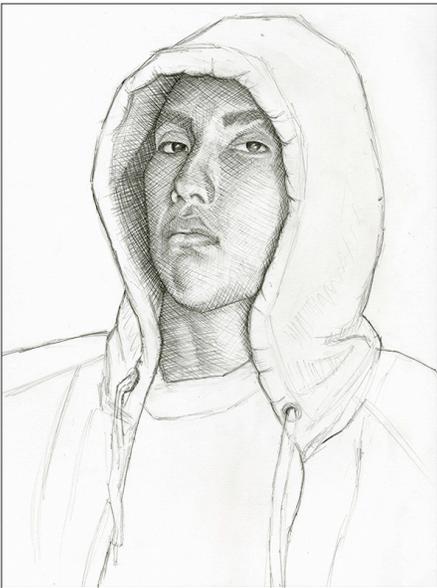


# 2013/14 Worldstudio AIGA Scholarships

## Anonymous Award

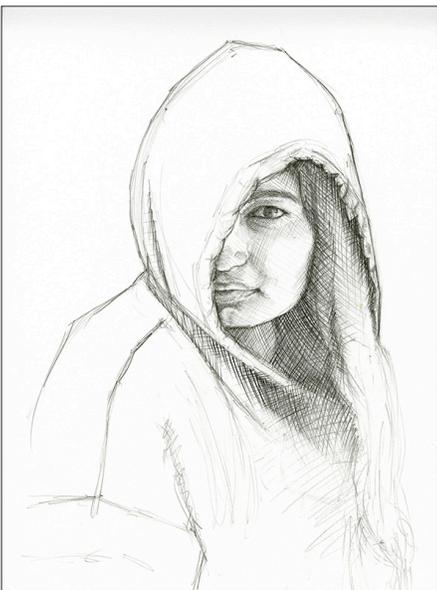


**CRISELDA VASQUEZ**  
Fine Art  
Freshman  
San Francisco Art Institute



Art has been in my life since I was 12. It is a passion that runs through my veins each day and delivers a reason for being. I feel that there are not enough visual artists from my Mexican background and I can give a visual voice to the world of this population in the U.S. There is a profound misunderstanding and fear of my people based largely on ignorance. Through my images, I hope I can change that perception for future generations. Hopefully, I can bring that noble humanity to light.

As the American-born daughter of two illegal Mexican immigrants, I want to reveal the heartbreaking pain of what a Mexican immigrant's family goes through. I create images that visually illustrate this community. The portraits of these faces, partially hidden within hoodies, symbolize the fact that they live in the shadows in our society. Sadly, they strive to be invisible every day. They have dealt with rejection, suspicion and fear so long that it seems now that it comes naturally to them. I feel society needs to be aware of the humanity on the other side of the door.



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**CRISELDA VASQUEZ**

Fine Art



I am currently working on an exhibition called "In the Shadows". The show will seek to put an individual human face on the 11 million undocumented people currently living in the shadows of our American society. The goal is to counteract the mass hysteria and fear of these people, which is currently being propagated for political gain. The exhibition will include drawings and sculpture of my extended family. The work will be a key element of a larger photographic exhibition that will introduce viewers across the country to a very personal experience of who these people are, what their hopes are, why they came to the U.S., and why they will continue to come.

I hope to bring a fresh approach to drawing, painting and sculpture that will add to a new Mexican American genre in modern American art. I need the professional training that the San Francisco Art Institute can provide in order to achieve this goal. They are also helping this dream come true by awarding me their top scholarship award. This opportunity will be groundbreaking for my family, as neither of my parents ever had the opportunity of any education. They have given up everything so that their children can break loose from those invisible chains.

