

2012/13 Worldstudio AIGA Scholarships Coyne Family Foundation Award



AMY FRANCO
Illustration
Sophomore
Cleveland Institute of Art



Both my parents were born and raised in Peru but moved to Miami with my older brother and sister right on time for my twin brother and I to be born. I consider myself Hispanic although I'm more familiar with American culture!

My formal education in art began in high school. I attended a magnet school that introduced and immersed students in specific fields of art, and taught us how to find a career in them. It made us think a lot about college and where in the art field we belonged. I learned so much about life that I never realized; I matured a lot and found out things about myself I never knew. I fell in love with illustration and made the decision that I wanted to become an illustrator. Comic books; concept art for movies, short films, animations, and video games; and the many illustrators are the things I discovered and madly fell for. I am very impressed by narrative art and how so many emotions and messages can be sent through a single image or a sequence.



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AMY FRANCO

Illustration



I know that I don't want the exploration of the art to stop; I know there's so much more for me to learn. Storytelling is something I've loved from books—stories that have a strong impact and make you really look at life. I would love more than anything to work on a team either for building a comic book, film—or anything really. Illustration can branch out to so many careers and I am interested in a lot of them! I just know I want to be part of the field and go wherever I can.

I want my illustrations to have a more mature message—to help audiences see the time we live in now. My goal is to graduate and move to California to see where I can get work and what projects I can get picked up for and become a part of a huge production of something meaningful and inspiring for others.

